

Original Work

All work must be the original work of the Artist, meeting both copyright and moral obligations.

PACK (Public Art Committee Kentish) guidelines must be met. These guidelines state that "All works which may have the potential to offend and challenge community preconceptions and ideologies" may NOT be accepted.

No work may be hung without permission of a WASS Curator

Identification of Artwork

Artworks must be supplied to our curators with information identifying the Title of the work, the Artist's Code & Number, the Medium used and the selling Price.

Pricing Label

All works should be displayed with a pricing label containing the work's Title, Medium, Artist Code and Number and the Selling Price. This is important for our volunteers when selling works.

WASS has pricing labels that can be used for this purpose.

Commission

WASS charges a basic commission to all exhibiting Artists. Artists can qualify for a reduced commission by volunteering to man one of our galleries. The commission rates are detailed on page 2 of the Membership Application Form.

Commission Payments

WASS facilitates sales of artworks on behalf of its Artists. Payments are recorded and held by WASS until the end of each month at which time the Treasurer will pay the Artist the commission due on sales for that month. An Invoice will be issued detailing sales and commissions paid.

Volunteering

All members joining WASS after December 2021 who wish to exhibit their artworks are required to volunteer at least 1 day per month. This is necessary to ensure that we have enough volunteers to man our galleries during opening hours to make sales.

All members are encouraged to accompany a volunteer for a shift or part shift on a "buddy" system to familiarise themselves with our operations.

WASS prefers to pay artists by Direct Deposit, so the artist must provide us with their bank details: BSB number, Account Number and Account name.

Shipment of Artworks

WASS does not have the facility to handle shipment of artworks to customers, nor to collect payments for same. Should a customer wish to have artwork delivered, this must be arranged between the customer and the Artist.

In such cases, payment for the Artwork itself must be made to WASS as per usual, whilst payment for delivery must be made to the Artist directly.

Insurance

Members are covered for Insurance purposes under our Policy when engaged in WASS activities.

Whilst WASS takes all care in its handling and display of artworks, the Artworks themselves are not covered under our Policy. If additional insurance is felt necessary, it is the responsibility of the Artist to arrange this.

Presentation of Artworks

All work to be displayed must be of an acceptable standard and suitable for gallery display. (e.g., clean glass, undamaged frame, etc.)

All framed works (Paintings, Photographs, etc.) must be fitted with suitable hanging hardware (Typically D-rings) and a cord or wire attached such that it rests under tension 60mm from the top of the frame. (This is to allow the painting to cover the gallery hooks when hung.)

NOTE: The quality and strength of many fittings attached to off-the-shelf frames are often inferior, rendering them difficult to hang and sometimes susceptible to failure.

