



# WASTE TO ART



**Sheffield Art Centre, 6 Pioneer Crescent, Sheffield  
Saturday 5 September to Saturday 19 September 2026**

Waste to Art showcases the creative expression of artists to issues arising from our high-consumption society, including plastic pollution, marine debris, littering and resource depletion. Waste to Art aims to empower community awareness of reusing, recycling, re purposing, and responding in a creative manner to the waste around us.

## **AWARDS:**

Dulverton Waste Management will proudly sponsor 4 prizes of \$500.  
Winners will be determined by People's Choice.

## **ARTWORK SPECIFICATIONS:**

1. Artworks may be 2D or 3D.
2. Artwork entries must be constructed from waste or communicate waste-related issues.
3. Work constructed from waste must be created predominantly from waste items. Waste items are defined as materials that would otherwise be thrown away. Please do not purchase new items in order to construct an artwork. For example, a sculpture made from salvaged plastic bottles would be 'constructed from waste', but a sculpture made from plastic forks which were purchased to make the artwork does not meet the criteria.
4. Please note: natural materials (e.g. collected driftwood, seashells, etc.) are not considered waste materials. Artworks with a significant amount of natural materials will not be accepted.
5. 2D hanging artworks may be no larger than 1m x 1m (height and width), with a depth of 25cm, and weigh less than 10kg. Hanging work must include 2 D-rings and hanging wire.
6. 3D freestanding sculptural work may be no larger than 1m (depth) x 1m (width) x 2m (height) and weigh less than 15kg. Plinths will be available for smaller sculptures.
7. Work designed to hang from the ceiling will not be accepted.
8. All work must be clean and not contain dangerous items that could cause injury, and sturdy enough to avoid risk of collapse or being easily knocked over. The organisers will reject any entry deemed unsafe.

## **TERMS & CONDITIONS:**

1. By submitting an entry the artist agrees to abide by all terms and conditions.
2. The Waste to Art event is open to all artists and groups residing in Tasmania.
3. Artwork must be an original work by the artist(s).
4. All care but no responsibility will be taken with exhibiting work.
5. Insurance is the responsibility of the artist.
6. Entries must be suitable for public viewing, including children. Work which is considered offensive or distressing will not be accepted.
7. Decisions regarding acceptance for inclusion in the exhibition will be made by an

- independent selection panel. Decisions are final and no correspondence will be entered into.
8. All communication and enquiries must be made to the official event email address: [waste2artsheffield@gmail.com](mailto:waste2artsheffield@gmail.com).
  9. Work cannot be removed prior to the end of the exhibition.
  10. The exhibition will be in the foyer and adjoining room in the Sheffield Art Centre. There may be a requirement to limit the number of entries based on capacity to display the work.
  11. People's Choice voting will be conducted in a manner determined by the organisers, and duplicate, fraudulent or inappropriate votes will be rejected. In the event of a tie or dispute, the decision of the organisers is final.
  12. Conflicts of Interest – Organisers, committee members, gallery volunteers, and their immediate family members may submit artworks, but where an actual or perceived conflict of interest arises, they will not participate in the administration, counting, or verification of votes for the People's Choice awards.

## **ENTRIES:**

1. Only 1 entry per artist or group
2. Entry fee is \$20 (non-refundable), whether artwork is created by an individual or a group.
3. Entry fee is payable into the WASS bank account:

Acc name: Kentish Council

BSB: 633 000

Acc number: 169 760 915

Please be sure to record your name as reference.

4. Application form must be filled out and emailed to [waste2artsheffield@gmail.com](mailto:waste2artsheffield@gmail.com)
5. Artists must submit a clear image of the artwork (2 images if the work is 3D) and up to 50 words describing the artwork, what inspired it, and how it was created.
6. Artworks do not have to be for sale.
7. There will be no commission charge on work sold.
8. Participating artists give permission to WASS to use images for the purpose of promotion.

## **IMPORTANT DATES:**

- **APPLICATIONS:** will be received from 25 July until close of applications on 21 August.
- **NOTIFICATION:** Applicants will be notified of inclusion or exclusion via email by 27 August.
- **DELIVERY OF ARTWORKS:** Sunday 30 August or Monday 31 August between 10am and 2pm at the Sheffield Art Centre.
- **OPENING DAY:** Saturday 5 September at 1pm
- **AWARDS DAY:** Saturday 19 September at 3pm
- **COLLECTION OF ARTWORKS:** Saturday 19 September after 3.30pm and Sunday 20 September 10am to 2pm.
- The exhibition will be open every day from 10am to 3pm for the duration of the event.

## Waste to Art Entry Form

Title of Artwork \_\_\_\_\_  
Medium \_\_\_\_\_  
Size \_\_\_\_\_  
Price \_\_\_\_\_  
Artist name \_\_\_\_\_  
Phone no \_\_\_\_\_  
Email \_\_\_\_\_  
Address \_\_\_\_\_  
Entry fee paid \$ \_\_\_\_\_

Painting ID (for back of Artwork)

Name	
Phone	
Title	
Medium	
Date completed	
Price	